

1896
July 21
Loch

CATALOGUE
OF
WATER-COLOUR DRAWINGS
AND
PICTURES,

THE PROPERTY OF A GENTLEMAN;

AND

AN ASSEMBLAGE OF DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 21, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 21, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ETCHINGS, ETC.

1 LANDSCAPES, after Fielding, by Havell—coloured	3	Parsons
2 J. B. PYNE: Lake Scenery of England, lithographed plates, in six parts	6	do
3 ETCHINGS, by L. Backhuyzen	7	Gentleman
4 ETCHINGS, after Berchem, by Vischer, &c.	4	do
5 ETCHINGS, by Berchem, A. Van de Velde, &c.	12	do
6 ETCHINGS, by Berchem, &c.	10	do
7 ETCHINGS, by Adrian Van de Velde, Berchem and Rembrandt	3	CR.

DRAWINGS—*In the Folio.*

8 R. P. BONINGTON: Lake of Thun ; &c.	2	d.
9 R. P. BONINGTON: A Village Scene ; &c.	6	do
10 FRANCIA: A COAST SCENE, with pier—sepia ; &c.	3	Phony
11 T. GAINSBOROUGH, R.A.: a River Scene ; &c.	2	

- 12 T. GAINSBOROUGH, R.A. : Trees—*sepia*; &c. Sir Effron
 13 R. HILLS : Rams and Deer in Landscapes strong
 14 P. S. MUNN, 1809 : Knaresborough Castle Palace
 15 F. NICHOLSON : Kirkstall Abbey; &c. 3 da
 16 NOUET : Roman Ruins; &c. 2 Shap
 17 S. OWEN : A Coast Scene, with fishing boats; &c. 4 Stro
 18 J. SMITH : Grotto de Pilazzo; &c. 3 C. A
 19 P. DE WINT : Near Lincoln hi Le
 20 P. DE WINT : Shap Abbey, Westmoreland Palace
 21 P. DE WINT : Sackbridge Hall 2 d
 22 P. DE WINT : Black Gang Chine; &c. 2 d
 23 P. DE WINT : Two crayon drawings 2 C. A
 24 P. DE WINT : A Village Church—*sepia*; &c. 3 C. A
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A DIFFERENT PROPERTY.

W. H. BARTLETT.

- 25 ROTTERDAM; and Courtyard of the Palace of Prince Bishop of Liège 2 hu
 26 CHILLON; and the Mer de Glace 2 Sm
 27 HOSPICE OF THE GREAT ST. BERNARD; and The Source of the Aviron 2 Pe
 28 THE TOWN HALL, GHENT; and The Lutheran New Church, Amsterdam 2 O
 29 INTERIOR OF ANTWERP CATHEDRAL; Arnheim; and A Cascade 3 O
 30 LE MARCHE DE VENDREDI, Ghent; and The Park at Brussels 2 O
 31 THE CITADEL OF NAMUR; and On the Meuse, near Namur 2 Ma

32 THE CHATEAU DE WAFFLENS; and The Village of Beckwith	2 Sampson
33 SANDWICH, Kent; and Holy Cross Abbey	2 Prysce
34 BEN LOMOND, from Invernglas; and Tarbet	2 Campbell
35 BROADSTAIRS; and Fleetwood	2 Holmes
36 VALLEY OF THE BLACKWATER; and The Walls of Southampton	2 Moon
37 DANSEVERICK CASTLE, Antrim; and Ross Castle, Killarney	2 Misell
38 INVERARY CASTLE; and Glencoe	2 Mattews
39 MUMBLES ROCK LIGHTHOUSE; and Jerpoint Abbey	2 Misell
40 LISMORE CASTLE; and The Approach to Killarney	2 Grubble
41 CASHEL ABBEY; and Ruins of the Castle of Brederobe	2 Sampson

DIFFERENT PROPERTIES.

S. PROUT.

- 42 RUINS, with cattle
 43 OLD RUINS, with figures, &c.
 44 A GOTHIC DOORWAY, with figures
 45 AN OLD HOUSE, with belfry
 46 ENTRANCE TO A CATHEDRAL
 47 INTERIOR, with ruins and figures
 48 A COAST SCENE, with boats and tower
 49 THE BRIDGE OF SIGHHS

Whelan
 do
 do
 Hooper
 Carlton
 Watson
 do
 Palser

J. M. W. TURNER, R.A.

- 50 AN ALPINE SKETCH

Pinnacles

W. HUNT.

- 51 BLACK GRAPES, peaches and filbert

Green

J. HOLLAND.

1. - 52 FISHING BOATS, Oporto
 7 53 NORTH WALES: River Scene, with salmon trap

Clifford
Stewart

C. BRANWHITE.

- 4 54 SALMON TRAP, on the Conway: North Wales
 4 55 A WATERMILL, Kennarth, North Wales

Wroe
Borodale

G. MORLAND.

- 1 56 A LANDSCAPE, with peasants at an inn door—pencil

Horn

G. C. STANFIELD.

- 2 57 BRIDGE AT LOCHE, on the Loire

Stewart

J. CALLOW.

- 2.17.6 58 SHIPPING ENTERING A PORT
 1.14.- 59 A COAST SCENE, with stranded yawl

do
do

H. GOODWIN.

- 4 60 THE ATLANTIC AT REST

Leggatt

A. VICKERS.

- 6 61 NEAR SWANSEA, South Wales

Green

E. MEER.

- 1.2. - 62 A LANDSCAPE, with windmill

Kroll

G. POGGENBEEK.

- 9 63 A RIVER SCENE, with cows

do

J. MOGFORD.

64 PERRANPORTH, Cornwall

J. PRICE.

65 A ROAD SCENE, with shepherd and sheep

Sooth

Stewart-

T. SUTCLIFFE.

Marsh

— 66 AN OLD MILL, Wensley

Sooth

J. G. VOGEL.

— 67 A RIVER SCENE, with windmills

wells

W. TURNER (OF OXFORD).

68 STONEHENGE

Stewart-

W. TURNER (OF OXFORD).

69 A COAST SCENE, near Porchester Castle, Hants

Jones

E. LAMBERT.

70 CLAYTON WINDMILL, SUSSEX

Parsons

S. ROSA (AFTER).

71 TWO DRAWINGS; and two others

Story

D. COX, JUN.

72 NEAR CORWEN, 1867

Volins

COPLEY FIELDING, 1833.

— 73 VIEW OF BEN LOMOND, looking down Loch Lomond
16 in. by 23 in.

W. L. LEITCH.

152 - 74 A RIVER SCENE: Sunset

JOHN MARTIN.

63 - 75 A SCENE FROM 'MANFRED'

W. HUNT.

145 - 76 PRIMROSES AND BIRD'S NEST—oval

Exhibited at the Exhibition of 1852

From Dr. Wade's Collection, 1872

SIR J. E. MILLAIS, P.R.A.

370 77 THE HUGUENOTS—oval

$11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

*Exhibited at the Birmingham Pre-Raphaelite Exhibition,
1891*

CARL HAAG, 1857.

19 78 A ROMAN PILGRIM

SIR J. GILBERT, R.A., 1854.

82 79 A BAZAAR, Constantinople

Exhibited at the Art Treasures Exhibition, Manchester, 1857

J. HOLLAND.

11 80 FLOWERS IN A VASE

J. HOLLAND.

215 - 81 BUNCHES OF FLOWERS

COPLEY FIELDING.

36 81a THE ENTRANCE TO DARTMOUTH HARBOUR

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

— 82 KILLARNEY

Stewart

R. BEAVIS.

83 A COAST SCENE, with sheep

Brookshank

H. GOODWIN.

84 THE DEE AT CHESTER

wade

A. HARTLAND.

85 IRISH MIST

Lock

A. HARTLAND.

86 MOUNTAINS AND LAKE SCENERY

do

A. HARTLAND.

87 THE SEVEN CHURCHES, Glendalough

Stewart

A. HARTLAND.

88 COAST SCENE, Isle of Man

do

A. HARTLAND.

89 THE LOWER LAKE, Killarney

do

H. HINE.

90 THE VILLAGE GREEN

Picketts

- | | | | |
|-----|--------------------------------------|-------------------|-----------|
| 14½ | 91 LIONS | W. HUGGINS. | Dunthorpe |
| 18½ | 92 TIGERS | W. HUGGINS. | do |
| £2 | 93 RICHMOND, Yorkshire, with rainbow | KELLY. | walli |
| 5½ | 94 A NEGRO | G. G. KILBURNE. | Jordan |
| 2½ | 95 A PEASANT GIRL | G. G. KILBURNE. | Hope |
| 9½ | 96 A VIEW ON THE MOSELLE | STANFIELD. | Robert's |
| 2½ | 97 RUSTIC SIMPLICITY | F. W. TOPHAM. | Davis |
| 8 | 98 VILLAGE POLITICS | J. D. WATSON. | Aguer |
| 10½ | 99 A MARSH SCENE: cows watering | T. F. WAINWRIGHT. | Mitchell |
| 12 | 100 DAVID'S GATE, Jerusalem | C. WERNER. | Stark |
| 13 | 101 HAYMAKING | E. M. WIMPERIS. | Kennedy |

PICTURES

W. ANDERSON.

102 THE RESCUE

Clifford

R. ANSDELL, R.A., 1844.

103 THE OLD DOG IS RIGHT AT LAST

Leggatt

W. BARCLAY.

Drayson

104 A COAST SCENE

Loch

K. CARR.

welsh

105 POPPIES

E. J. COBBETT.

Clifford

106 SHRIMPERS

A. CORBOULD.

wills

107 Dogs

CRESWICK.

do

108 ON THE LLEDR

J. FAED.

W. Edwards

109 OLD AGE AND YOUTH

FANTIN.

110 ROSES IN A GLASS

MARK FISHER.

111 A LANDSCAPE, with cattle

9½

Wall

BARENT GAEL.

112 FIGURES AT AN INN DOOR

2½

Mason

W. GALE.

113 ABRAHAM AND ISAAC

Exhibited at the Jubilee Exhibition, Manchester

4½

Hard

HARRISON.

114 A MOORLAND SCENE

5-

James

E. HAYES, R.H.A.

115 FISHING SMACK ASHORE

4½

William

J. F. HERRING, SEN., 1855.

116 A RACE-HORSE AND TRAINER

44

McLean

R. G. KELLY.

117 FATHER'S MESSENGER

1½

Pearson

G. G. KILBURNE.

118 THE FISHERMAN'S WIFE

8½

James

W. LAING.

119 THE GREAT CATCH

5½

Fraser

W. LAING.

120 THE CHILD OF NATURE

Williams

G. MARTINEAU.

121 ROMOLA FINDS LILLO IN THE STREET

dr

A. MONTAGUE.

Pearson

122 A BREEZY DAY

J. PETTIE, R.A.

Richardson

123 HUDIBRAS AND RALPHO IN THE STOCKS

J. B. PYNE.

wre

124 BLENHEIM

R. P. RICHARDS.

May

125 WINDERMERE

Jordan

R. SORBI, 1873.

Fraser

126 TONE

J. TRAYER.

127 THE EVENING PRAYER

F. J. TURNER.

dr

128 RUSTIC TOILET

E. VERBOECKHOVEN.

5
129 EWES AND LAMBS IN A SHED

S. WALRAVEN.

5
130 THE LAST DAYS OF PUNCH

FINIS.